

- 1. What are your first impressions of Suzanne in the initial scenes? Do you find her likable? Superficial? Both?
- 2. What do we learn about Suzanne through the contrast between her internal monologue and her outward behavior? Which version of herself seems more real and why?
- 3. From the beginning, we see Suzanne's strong friendships with her old friend Marci and her assistant, Chad. What role does each of them play in Suzanne's life? Are they rivals for her attention, or complementary forces in her life?
- 4. How does the first incident with Dylan Burke set the scene for the rest of the story? Why is the embarrassment so significant to Suzanne?
- 5. Is Rebecca a friend or villain in this story? How?
- 6. It is clear in the early chapters that Suzanne is accustomed to getting her way, and she often seems to manipulate the feelings of others to accomplish her own ends. What do these behaviors say about her character? Are they minor blemishes or deep flaws? Does this change throughout the book?
- 7. What does the scenes between Suzanne and Marci's mother reveal about each of their characters? What do you think it means about Suzanne's relationship with her own parents?
- 8. What surprised you about the novel? Which parts were unexpected? Did the plot feel realistic or contrived, or a little of both?
- 9. Suzanne's character seems to be an amalgam of traditional Southern belle and a strong modern woman. Does this combination work for her? How do you think it impacts her relationship with men, especially Dylan?
- 10. How did you feel at the end of the book? Does the story feel finished? What do you imagine will happen next?

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